

Praise for Amatzia Avni's works

“Avni is one of the most interesting chess writers around... (His books) are always original and always include really great material... Avni's style is easy to read and his ability to inspire the reader... is his greatest force.”

– GM Jacob Aagaard

“The material (in *Creative Chess*) is superb... The chess is entertaining, aesthetic, and full of startling twists and surprises.”

– GM Jonathan Levitt

“Amatzia Avni is unique among chess writers. Combining wit, intelligence, fantasy, and psychological insight, he offers a refreshingly original view of chess and its characters.”

– Jonathan Manley, editor, *Kingpin* magazine

“*Danger in Chess* straddles the fields of chess and psychology (and) provides fascinating and rare material. Very well researched and referenced.”

– GM Jonathan Tisdall

“Israeli author Amatzia Avni's book *Surprise in Chess* (is) a work which, like his previous *Danger in Chess* and *Creative Chess*, is most interesting... (He) has opened a discussion on a most important and hitherto badly neglected aspect of chess playing... many splendid examples.”

– GM Jonathan Speelman

“One of (the Tel Aviv) club's stalwarts, Amatzia Avni, is also proving to be one of the more interesting contemporary chess authors.”

– GM Nigel Davies

Chess Tips for the Improving Player is written with a lot of grace, human touch, and a dose of humor, which makes its reading and the process of learning from it, an enjoyable experience.”

– IM Yochanan Afek

“I very much like *Devious Chess*... it is written in a friendly and exploratory tone, managing to treat chess with the combination of seriousness and frivolity that it deserves... There are many striking examples.”

– GM Jonathan Rowson

“Avni has the ability to write a very good chess book. My favorite is *The Grandmaster's Mind*... (it is) a tremendous piece of work... original and extremely interesting... often very entertaining... very instructive.”

– IM Jeremy Silman